83.
1898
Apr. 15
LoCh

CATALOGUE

OF

A COLLECTION OF

WATER-COLOUR DRAWINGS,

THE PROPERTY OF A GENTLEMAN;

PICTURES

BY THE LATE JACOB THOMPSON

(Sold by Order of the Executors);

DRAWINGS BY OLD MASTERS,

THE PROPERTY OF A GENTLEMAN:

AND

PICTURES AND DRAWINGS,

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL 15, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2641-675 Eng 15a182

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 15, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS BY OLD MASTERS.

In the Folio.

2/-	1 Sketches and Drawings, attributed to various Italian Masters	12	Parsons
2/-	2 Various Drawings, ascribed to Italian Masters	12	Do
4/-	3 Drawings, attributed to Masters of various schools	8	Do
57-	4 Drawings, ascribed to Murillo and others	6	Wheeler
57-	5 A Group of Officers and Horsemen, by A. Van der Meulen *From the Mariette Collection*	1	Hepplewhite
44/-	6 Sketch of a Boy, by Bassano; and others, attributed to Murillo, &c.	7	Beardmore
2/-	7 Early English Drawing of a Girl; and two others	3	Parsons
12/-	8 A View near Marlow, by W. Havell; and other Water-Colour Drawings	4	Ward
8/-	9 Marine Landscape, by W. Kobell; Landscape, by Robert; and another	3	Parsons

G. G. KILBURNE.

42. 0. 0 31 "ENCORE"
Exhibited at the Institute
Marshall

J. ORROCK.

10. 10. 0 32 HAUGHTON CASTLE
Exhibited at the Institute
Wells

J. ORROCK.

18. 18. 0 33 WESTON-ON-TRENT, from Donington Park
Exhibited at the Institute
Watson

W. H. PIGOTT, 1885.

12. 12. 0 34 UNDER THE LIGHTHOUSES: Whitby, at low tide
Exhibited at the Institute
Simmons

T. PYNE, 1887.

15. 15. 0 35 A VILLAGE ON THE NORFOLK COAST
Exhibited at the Institute
Exhibited at the Paris Exhibition, 1889
William

J. J. RICHARDSON.

7. 7. 0 36 A SNOW STORM IN GLEN COE
Exhibited at the Institute
Exhibited at Chicago, 1893
Johnson

A. M. ROSSI.

11. 11. 0 37 THE LITTLE REBELS
Exhibited at the Institute
Mitchell

A. SEVERN, 1887.

38 Sunlight on Clouds and Sea
Exhibited at the Institute

A. WARDLE.

39 A Wee Bit Scared
Exhibited at the Institute

R. M. WATSON, 1887.

40 An Unprejudiced Politician
Exhibited at the Institute

W. H. WEATHERHEAD, 1886.

41 Cat's Cradle
Exhibited at the Institute

J. W. WHITELEY.

42 Returning to the Farm
Exhibited at the Institute

E. M. WIMPERIS.

43 Bringing Home the Sheep

PICTURES.

HERRING.

44 A Horse and Pony in a Yard

J. ORROCK.

45 A River Scene, with bridge and church

J. ORROCK.

46 A River Scene, with church and boat

The following are Sold by Order
of the Executors of the late JACOB THOMPSON.

PICTURES.

J. THOMPSON.

47 "THEY HAVE SEEN BETTER DAYS"
Exhibited at the Royal Academy, 1861

J. THOMPSON.

48 THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH
Exhibited at the Royal Academy, 1854

J. THOMPSON.

49 THE DOWNFALL OF PRIDE

J. THOMPSON.

50 THE HOPE BEYOND
Exhibited at the Royal Academy, 1853
Exhibited at Liverpool, 1854

J. THOMPSON.

51 THE HOME OF THE WILD DUCK

DIFFERENT PROPERTIES.

DRAWINGS.

G. CHAMBERS.

52 Dutch Pinoks — Mitchell

SUTTON PALMER.

53 A River Scene, with anglers — Do

SUTTON PALMER.

54 Near Festiniog — Do
Exhibited

SUTTON PALMER, 1876.

55 A Courtyard, Cairo — Agnew

SUTTON PALMER.

56 A Welsh River Scene — Mitchell

SUTTON PALMER, 1877.

57 A Lake Scene — Leggatt

C. STANTON.

58 The Triumph of Amphitrite — Wells

T. ANGELL.

59 A Landscape, with cattle at a pool — Godward

F. ANGELL.

3. 3. 0 60 A Moorland Scene, with cattle Lumley

F. E. ANGELL.

2. 12. 6 61 Peasants on a Road Do

T. GIRTIN.

5. 0. 0 62 St. Paul's from Old St. Martin's-le-Grand Palser

S. PROUT.

3. 3. 6 63 A Coast Scene, with shipping and figure Edwards

S. PROUT.

3. 3. 0 64 A View in a Town, with fountain Godwin

S. PROUT.

15/. 65 A View at Bruges Collar

H. STACY MARKS, R.A., 1860.

4. 4. 0 66 The Pilgrim—*pen and ink* Wells

BERNARD EVANS.

9. 19. 6 67 A Hilly Landscape, with figures on a road Sampson

BERNARD EVANS.

5. 5. 0 68 A Woody Landscape, with ruined abbey Richards

BERNARD EVANS.

5. 5. 0 69 A Mountain Stream Do

BERNARD EVANS.

70 A Landscape, with woodcutter

C. FIELDING.

71 A Ruined Castle—*sepia*

W. L. WYLLIE, A.R.A.

72 A Sea Piece; and A Harbour Scene

B. BAKER.

73 Maggiore, from Baveno; and Omega, Lake of Orta—*a pair* 2

B. BAKER.

74 Peace and Plenty; and A Misty Morning 2

B. BAKER.

75 A Suffolk Windmill

B. BAKER.

76 An English Home

TOM LLOYD.

77 An Evening in May

TOM LLOYD.

78 The Gleaners

TOM LLOYD.

79 The Ferry

T. ROWLANDSON.

80 The Toilet

M. J. ORME, 1811.

81 Portrait of Lady Curmithe—*pastel*

R. W. CHAPMAN.

82 The Craven

J. NASH.

83 The Lying in State of the Duke of Wellington

T. ROWLANDSON.

84 The Mishap

PICTURES.

S. J. BARNES.

85 Early Winter on the Cluny, Braemar

C. S. LIDDERDALE.

86 A Gipsy Girl

J. CORDREY.

87 A Coach and Team

H. HALL.

88 "Daniel o'Rourke," with Frank Butler up

F. SARTORIUS.

89 A Grey Cob; and A Hunter

F. SARTORIUS (After).

90 Treeing the Fox in Wychwood Forest: The Duke of Beaufort's Hounds

C. J. TURNER.

91 Coursing on the Salisbury Plain

J. A. WHEELER, Sen.

92 A Favourite Horse of H.R.H. the Princess of Wales

~~TURNER.~~

~~93 The Wreck—*on panel*~~

BONINGTON.

94 A Landscape, with figures and donkeys

E. H. BODDINGTON, 1859.

95 Near Medmenham

~~J. PHILIP, R.A.~~

~~96 The Balcony~~

~~20 *in.* by 16 *in.*~~

~~C. GOEBEL.~~

~~97 The Amateur~~

~~*On panel*—11½ *in.* by 15 *in.*~~

J. W. LINDLAR.

98 The Jungfrau

GRIMOUX (After).

8.18.6 99 Pellegrina ; and Pellegrino—*a pair*

H. DAWSON.

5.5.0 100 Dovedale : A River Scene, with anglers

E. C. WILLIAMS and W. SHAYER.

101 A Calm Evening on the Medway

E. C. WILLIAMS and W. SHAYER.

102 Cader Idris, Barmouth, Wales

A. VICKERS.

103 On the Medway

E. AUBREY HUNT.

7.17.6 104 Shipping on a River

R. BUCKNER.

42.0.0 105 Portrait of Mrs. G. Maclean, in white dress—*whole length*

JEANNA BAUCK.

8.18.6 106 Apple Blossom

A DIFFERENT PROPERTY.

DRAWINGS.

CHAMBERS.

6 107 Shipping, off a Port

A. CROFT, 1877. Erskine

108 A Mountainous Landscape, with chapel and figures

FIELDING. Pritchard

.6 109 Off Hastings

FIELDING.

110 Low Tide

T. HEARNE. Talser

111 An Old Gateway, with sheep

J. KNIGHT.

.0 112 A Sandy Road Mitchell

Exhibited at the Royal Institute

T. M. RICHARDSON. Hopkins

.0 112a Dunstanborough Castle

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

W. EVANS (of Eton), 1832.

2. 10. 0 113 Kensington Palace, East front Shepher

G. A. FRIPP.

5. 5. 0 114 On the Dorset Coast Agnew

G. A. FRIPP.

1. 5. 0 115 The Cornish Coast Godw

S. P. JACKSON, 1867.

5. 5. 0 116 On the Hamoaze Frickenha

S. P. JACKSON, 1869.

5. 5. 0 117 On the Thames near Pangbourne Legg at

J. NASH.

1. 11. 6 118 Whitby Harbour Godwin

J. NASH.

1. 10. 0 119 Whitby Abbey: Moonlight Samps

W. TURNER (of Oxford).

12/- 120 A Landscape, with cattle H Ward

PICTURES.

J. B. SANTERRE.

121 Portrait of a Lady, in brown dress, with compasses

G. CASA.

122 Preparing for the Sacrifice

THE PROPERTY OF A LADY.

DRAWINGS.

C. GREEN.

123 A Girl with a Book

T. COLLIER.

124 A Rocky Coast Scene

G. DA RIOS.

125 Resting

F. REYNOLDS.

126 A Farm Yard; and Sheep in a Meadow—*a pair* 2

T. B. HARDY.

127 H.M.S. Warspite

PICTURES.

C. BORTIGNONI.

10.10.0 128 A Monk taking Wine — Mitchell

A. CALOSIA.

7.7.0 129 Stolen Moments; and Lovers—*a pair* — Do 2

H. PENDINI.

3.13.6 130 The Music Lesson — Lacey

F. VINEA.

5.5.0 131 The Pet Dog — Wroe

ANOTHER PROPERTY.

DRAWINGS.

R. ALLOM.

2.10.0 132 Durham; and Carlisle—*a pair* — Deiver 2

G. BARRET.

1.1.0 133 A Lane Scene — Still

CONSTABLE.

1.1.0 134 A Look — Cameron

T. S. COOPER, R.A.

135 A Bull's Head—*pencil* Pitchard

H. DAWSON.

136 A Quiet Pool Still

H. C. FOX.

137 A River Scene, with ferry Cameron

H. C. FOX.

138 Petersham Ferry Godward

J. HARDY.

139 Dead Game Fieldhouse

T. B. HARDY.

140 Near Rotterdam Still

T. B. HARDY.

141 A Coast Scene Collard

C. E. HOLLOWAY

142 Staithes, Yorkshire Still

A. KINSLEY.

143 Early Autumn Cameron

LEWIS.

144 A Lion and a Lamb Newman

A. MAUVE.

2. 2. 0 { 145 Cattle—*pencil*
146 A Coast Scene

H. MOORE, R.A.

Hill

TURNER.

1. 1. 0 147 Figures Entering a Palace

Cameron

H. WEIR.

1. 4. 0 148 Partridges; and A Pony—*a pair*

Hill 2

C. W. WYLLIE.

5. 15. 6 149 Burnham-on-Crouch

Jameson

PICTURES.

G. ARMFIELD.

2. 15. 0 150 Deer-Hounds; and A Terrier

2

Pitcher

A. W. BAYES.

9. 7. 0 151 Telling Fortunes

Camer

J. B. BURGESS, R.A.

14. 14. 0 152 The Spanish Student

Collar

C. COLLINS.

9. 9. 0 153 Sunshine and Shade

Lacy

F. E. COX.

154 Gathering Roses

T. DANBY.

155 In the Lledr Valley

C. DIXON.

156 Queenborough

F. HOLL, R.A.

157 A Spanish Town

F. HOLL, R.A.

158 An Egyptian Town, with figures and mules

A. KINSLEY.

159 On the Suffolk Marshes

KNELLER.

160 Lord La Mere

J. MacINTYNE.

161 In the Garden

MICHEL.

162 A Landscape, with windmills

C. S. MOTTRAM.

163 The End of the Week

L. MUNTHE.

3.13.6 164 A Winter Scene: Sunset Cameron

CARLTON A. SMITH.

5.5.0 165 At the Well Fieldhou

CARLTON A. SMITH.

4.14.6 166 The Lantern Hill

C. W. WYLLIE.

31.10.0 167 Rick Making
Exhibited at the Royal Academy, 1897 Do

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

2644-585

GETTY RESEARCH INSTITUTE

3 3125 01074 7109